Bruce and Terry –

Bruce Arthur Johnston (born Benjamin Baldwin June 27, 1942) and Terry Melcher (February 8, 1942 – November 19, 2004)

Terry Day (= Terry Melcher)

Bruce & Terry were Bruce Johnston and Terry Melcher. The pair was instrumental in the development of surf rock, recording under a variety of names. They began working together while Johnston was a well-known session musician and Melcher, the son of actress/singer Doris Day, had a minor solo career as Terry Day, before becoming the youngest staff record producer in Columbia Records' history.

Together, they began recording with 1963's "Surfin' Round the world".

Producing a surf-frat band called The Rip Chords, who's "Here I Stand" had reached #51 in early 1963, they ended up taking over most of the vocal parts on that band's Beach Boys soundalike hit "Hey Little Cobra" in 1964 (along with Rip Chords band members, Phil Stewart, Rich Rotkin, Arnie Marcus and Ernie Bringas (see The Rip Chords discography)).

Johnston joined The Beach Boys in 1965 as a live fill-in for Brian Wilson, whilst Melcher became a full time producer.



Promotional copy



314	Bruce & Terry	*Carmen/I love you Model T (promo)*	*Columbia 43238 (US)*	*1964*
915	Bruce & Terry	*Carmen/I love you Model T*	*Columbia 43238 (US)*	*1964*

There is a little piano as intro on the a-side –and it could be Leon. Hard to tell. No piano on b-side Prod. Terry Melcher – The a-side is a very Beach Boys like track.

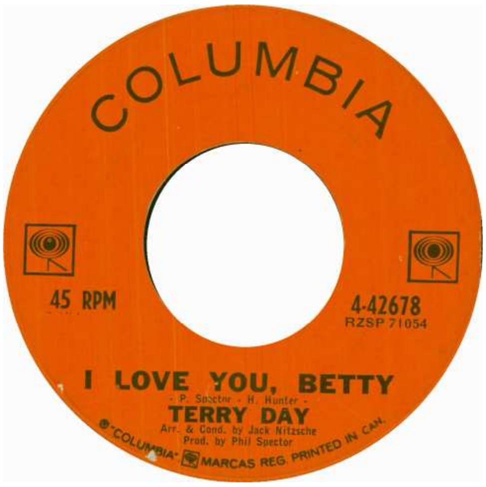




1619 Bruce & Terry *Four strong winds/Raining in my heart* *Columbia 43378 (US)* *1965*

Both slow numbers and they are produced by Terry Melcher.
1. At the end an organ sounds – LR? / 2. Same – but much more - organ LR? Could be.
The song (2) was made famous by Buddy Holly.





0698 Day, Terry *Be A Soldier / I Love You, Betty* *Columbia 4-42678 (US)* *1.1963*

1: Wall-of-sound-like. There must be a piano in there somewhere… a fine up-tempo song.
2: The Crystal's "I love you Eddie" from 1962 – Leon's on piano here.
Arr. by Jack Nitzsche – prod. by Phil Spector.